

4. POOR SONG

Music: Gary Daverne
 Words: Ruth Hamilton

Marching - With Pride ♩ = 112

Chorus

Marching - With Pride ♩ = 112

(Verses could be solo lines) They *f*

5

left their wives and child-ren. They left their homes and friends. To
 new bill of en-clos-ure. Has left us with-out homes. They've
 fac-tories can't em-employ them. They're turned a-way in scorn. And

9

fight a-against Na-po-le-on. So Bone-y would not win. They
 lost their way of liv-ing. And hung-er threat-ens them. Their
 par-lia-ment and mer-chants. In-creased the price for corn. Their

Everyone:

13

fought to suc-cour Eng-land. So free-dom could bear fruit. But
 child-ren work in fac-tor-ies. Their wives are their slaves too. They
 child-ren die from hun-ger. Their wives are maimed at work. The

17

Eng-land did not suc-cour them. She's left them des-ti-tute. But
 toil for six-teen hours a day. But still can't pay for food. They
 rich care but for rich re-ward. Their lives the price that's paid. The

mp

21

Eng-land did not suc-cour them. She's left them des-ti-tute. But
 toil for six-teen hours a day. But still can't pay for food. The
 rich care but for rich re-ward. Their lives the price that's paid.

1.-3.

25

f And

29

if they steal a rab - bit, to fill their child - ren's

f

32

mouths. They're hanged or they're trans - po - r - ted. The

35

price for be-ing poor. They're sent if they owe

38

m - o - ney. Off to the deb - tor's goal. *mp* Then

41

they can nei - ther pay their bills or buy their fam - il - ies

44

food. And Eng - land did not suc - cour them. She

47

left them des - ti - tute. *rit.* She left them des - ti -

50 Slower ♩ = 86

tute. ***ff***

Narrator:
1816 - Men, women, children toil for 16 hours a day in appalling conditions.

Slower ♩ = 86

f ***mp*** ***ff***

54 Stagger breathing

The musical score is for a piece titled 'Stagger breathing' starting at measure 54. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves: a vocal line, a bass line, a piano right-hand line, and a piano left-hand line. The vocal line features a melodic line with dynamic markings of *p* (piano) and *f* (forte) and the vocalization 'Wah!'. The piano accompaniment in the right hand consists of a steady eighth-note pattern labeled 'Cue notes' with a *p* dynamic. The piano left hand is mostly silent, with a few notes in the final measure. The piece concludes with a double bar line at the end of the fourth measure.

Narrator: *Many are maimed or killed at work.
 Most die young from occupational diseases.
 Many are forced to apply for poor relief as wages
 are below subsistence level.
 Among the common people a savage anger breaks out.*

Everyone: (ad lib – animated shouting and screaming in anger)

Stop child labour - Shorter working hours - Improve working conditions
 Higher wages - Minimum fixed wages - Repeal the Corn Law
 Votes for all men - We want manhood suffrage.

Straight on

57 $\text{♩} = 86$

ff

Burn the mills, burn them. Burn the mills, burn them.
 Smash ma - chines, smash them. Smash ma - chines, smash them.
 Sack the towns, sack them. Sack the towns, sack them.
 Burn the mills, burn them. Burn the mills, burn them.

tap piano

4x

Pedal held down

59

Burn Burn, Burn Burn, Burn Burn, Burn Burn, Burn *fff*

fff

Narrator: 1817. The situation has intensified.

64 With Anger $\text{♩} = 108$

Women: My son, hus - band *f*

Women: My son, hus - band broth - er love - er

f

Pedal held down

68

Ar - rest - ed im - pris - oned

Ar - rest - ed im - pris - oned de - port - ed.

71

Hanged for his part in the ri - ots.

Hanged for his part in the ri - ots.

ff

ff

8va

Narrator: *The rioting has been stopped by hanging or transporting those involved.*

1818: The plight of the common people is unchanged.